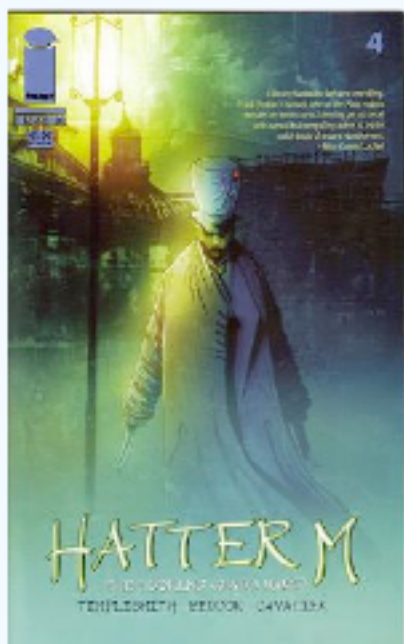


The Looking Glass Wars: Hatter M #4 (of 4)

Review by Phillip Hayes



Grade : A

Writer:

[Frank Beddor](#)
[Liz Cavalier](#)

Artist:

[Ben Templesmith](#)

[Image](#)

\$3.99

The one thing I hate about a good mini-series is when you get to the last issue. You find yourself getting into the story each month and then you come to realize the book in your hand is the final issue. *The Looking Glass Wars: Hatter M* has been the kind of adventure that had you hooked from start to finish. What started off as a bodyguard from another world searching for a princess ended up being a truly unique tale.

The way the Hatter is portrayed is what makes this book so enjoyable. He has always been the mysterious character with one goal on his mind. While he doesn't seem that social, you can see the concern he has not only for Alyss, but for the others in danger that he comes across. What really makes the Hatter shine is his unique style of fighting. Ben Templesmith easily impresses me issue after issue with his artwork. The way he portrays the fights with the Hatter amaze me every time. Templesmith gives the Hatter a flowing fighting style. He makes it seem like it all comes natural to the Hatter which is true to the character. There is a scene where the Hatter is seen leaping towards a window and you can't help but be amazed by the intensity Templesmith adds to the scene. Even the orphanage is given a twisted look. It is drawn very dark, eerie, and appears as if there is no happiness in the building. The whole world presented in this book is visually impressive to look at.

I say this all the time but it is something that must be said when this book is brought up. Frank Beddor has come up with such a unique twist on the tale of *Alice in Wonderland*. Till this day this has to be one of the most creative stories I've had the pleasure of reading. It takes a lot to create a world like Beddor has done and I'm grateful he and Liz Cavalier decided to bring the story of the Hatter into the comics world. This story has potential to be portrayed on the big screen with the right approach (Like a Sin City style).

While this mini has ended, the book has been left open with room for another adventure with the Hatter. Everyone I know that has tried this series has been impressed by its impressive way to tell an addicting story. If you have not read this mini, try your local comic shops to hunt down the back issues. *The Looking Glass Wars: Hatter M* is easily one of the best comics I've read this year.